

CELEBRATING NATIONAL POETRY MONTH



Ink Spots



The Newsletter of Fremont Area Writers
The "Centennial" Branch of the California Writers Club

Nancy Guarnera Editor-in-Chief

Vol. 119 April 2022

inkspots@cw-c-fremontareawriters.org

Visit us at <http://cw-c-fremontareawriters.org>

Visual Prompt



Photo by Nancy Guarnera

April General Meeting

*** April 23rd * 2 to 4 PM * Zooming ***

Natica Angilly

Dancing Poetry & Global Understanding

by Knuti VanHoven

On April 23rd at 2:00 p.m. the Fremont Area Writers will celebrate National Poetry Month with a pioneer of fusion arts, **Natica Angilly**.



Angilly will discuss her amazing three-decade history of combining poetry and dance, and using the arts to facilitate world understanding and promote global peace.

Together she, her husband, poet Richard Angilly, and their Dancing Poetry troupe have stayed together and continued to literally dance for peace for almost 30 years. They have been on many international tours, spanning five continents, including performances at world cultural events and for multiple royals. Dancing Poetry has received numerous awards, and Natica, herself, has been much recognized for her poetry and her work toward international understanding.

April is an especially exciting month for the Angillys and members of their troupe, because April 15th is the deadline for entry into their **29th Annual Dancing Poetry Competition**. This will be the twenty-ninth consecutive year for the competition. The winning poems will be performed in concert at the Palace of Fine Arts in San Francisco with their authors as honored guests. This competition is unique; the poetry is judged by a group of performers with only one criterion in mind...they choose the poems that most inspire movement. If you have the time, visit the groups' website and view videos of Dancing Poetry's work to prepare yourself for Angilly's presentation. For more information on Dancing Poetry, video of past performances, and guidelines for entering this year's **poetry competition**, go to their website at www.dancingpoetry.com. You will find contest info on the menu bar at the left side of the home page listed as DPF Poetry Contest Rules. *(It's the 8th link from the top.)*

Fremont Area Writers monthly general meetings are **FREE** and open to anyone who loves writing. Meetings are held on the fourth Saturday of the month from 2PM to 4PM on Zoom. For a link to this or any monthly meeting, please email a request to scottfrombayside@yahoo.com. You should receive the link the day before the meeting.

For information on Fremont Area Writers, visit our website at cwc-fremontareawriters.org.



TERRY TOSH
FAW President

President's Message

Hello my wonderful team of FAW members and guests,

Welcome to Poetry Month. Maybe we can focus on some nice prose and cadence, instead of taxes and debt? Here's a little ditty that I'm just making up as I type this:

*The prose and the cadence
Are typically sweet
They often remind us of Joy and Retreat.*

*But still in the background
our minds often fret
Reminding us further of taxes and debt.*

OK, OK...I'm no Poet Laureate.

Anyway, thank you for being a contributing member of our great organization that is the California Writer's Club. Just by contributing your membership fees, as well as, using your resources available to improve yourself and help others, you are practicing mentorship and growth. When you encourage others to check out our group, or to use their talents to help others to grow in their endeavors, you are contributing to the success of yourself and others.

I just want to once again, reiterate the importance of using your talents and gifts to their fullest potential by stepping up and stretching yourself to support your fellow members by volunteering to work as a Chairperson on the board, or even better, as an elected official. Please consider what you can do to bring fresh energy and talent to this branch. It's not an extremely time-consuming commitment, and the feeling you receive of accomplishment and giving are something money can't buy. Any member of our board will be more than willing to mentor and tutor you as you learn and move forward.

Thanks again for giving this some thought and contacting me or anyone else on the board of your willingness to step up and put your hat in the ring. We will be electing the 2023 Officers and assigning Chairs this coming June meeting, so don't delay.

Check us on Facebook: facebook.com/FremontAreaWriters and website pages for FAW: cwc-fremontareawriters.org and CWC: calwriters.org as often as possible to increase traffic, and encourage others to visit them. Both sites have lots to explore. Feel free to send comments and any pics or kudos that you'd like to see added to the sites. Statewide events are available on the CWC calendar. You'll find info to attend zoom meetings for all the CWC branches.

Here's to opportunity and growth, and to the success of our Club and its members in whatever goals and dreams we pursue.

TERRY (Your Forever Faithful Friend)

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A Word from Our Editor



Nancy Guarnera
Editor-in-Chief *Ink Spots*

Welcome to our April 2022 issue of *Ink Spots*. I hope this finds you and those you love safe, healthy and happy.

This month we celebrate **National Poetry Month**. All of our creative submissions are poems; you'll find these in the **Writers Corner**. Tucked inside of April are many religious holidays: Easter, Ramadan and Passover to name a few. There's a partial Solar eclipse happening on the 30th, and April Fool's Day was of course on the 1st. My favorites, though, are **Earth Day** on the 22nd, and one week later, on the 29th, **Arbor Day**. It's perfect that they're in the same month. If you want to save the planet, plant some trees, and do a bit of research on the Save the Soil movement, while you're at it. You can always write about these.

COVID is still in the air. The folks who are ready to move on and would like to meet in person, see those of us who are grateful for the vaccines, boosters and masks, and want to wait a bit longer before getting together with others outside our pods, as COVID-paranoid. I have a pacemaker, atrial fib, I'm overweight, and am approaching my 71st birthday. I'm in a high-risk group. I consider myself

COVID-cautious. I would rather wait a little bit longer than risk giving it to someone I care about or them giving it to me. I suppose it's a moot point, though, since we don't have a place to meet yet.

We had some tech issues with our speaker at the General Meeting. Go to the Recap on page 8 to find out how to get a handout from the presentation. If you'd like a recording of the March meeting, contact Scott Davidson. You'll find his email address on page 5 in this newsletter. **There's also a \$200 prize mentioned on the Recap page.**

There are a number of **new contests** to submit work to, look for them in **Notes from the World**. One, for self-published authors, has a grand prize of \$8,000, plus lots of other smaller prizes, too. You can also win \$50 for a "Six word" story; check out *Narrative Magazine*. Remember, you always miss the shots you don't take.

May has Mother's Day and Memorial Day. Send your poems and short pieces. Deadline is April 10th.

We're looking for someone to write the Recap of the monthly speaker's presentation. If you're interested, please contact me—use the Ink Spots email address below. Recordings of the meetings are available to assist you.

Remember, send your creative work for the **Writers' Corner**; your "shout outs" for **KUDOS**; and your book/movie reviews, as well as art work and photos, etc. to: inkspots@cw-cfremontareawriters.org.

Stay Healthy and Happy!

Cheers! Nancy (**I•S** indicates an article written by the *Ink Spots* editor)

Newsletter Submission Guidelines

Please send all submissions for *Ink Spots* to inkspots@cw-cfremontareawriters.org. Remember to put **FAW—Ink Spots Submission—Your Name** in the **Subject field** of your email; this makes it so much easier to find your email. Thank you for sharing your writing with the rest of us!

SUBMISSION DEADLINE: Submissions are due on or before the 10th of the month prior to the publication month unless otherwise arranged: April 10th for the May issue. Please submit your written work and photos as attachments, rather than in the body of your email, if possible.

WORD COUNT: Feature articles (President's Message, etc.): **450 to 475 words max.**

Creative Submissions: **1,000 words max.** (unless you are willing to have longer pieces serialized)

Kudos: **100 words max.** **Book/Movie Reviews** **350 & 500 max.**

FORMAT: Text – Word.doc/docx in 12 pt Arial or New Times Roman. **Photos & Artwork** – JPEG format and 300dpi

Please **DO NOT** use special formatting. Use the return key **ONLY** at the end of each paragraph.

Please don't double space between sentences, single space only, and don't indent. Thank you!

FAW – April Meetings

Fremont Area Writers “Fourth Saturday” Membership Mtg on Zoom

Saturday April 23rd 2:00 – 4:00 PM

*Meeting is open to CWC/FAW members and the general public;
writers of all skill levels are welcome.*

April's Guest Speaker: Natica Angilly, Dancing Poetry

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

Fremont Area Writers “Tuesday before 4th Saturday” Board Meeting on Zoom

Tuesday April 19th 3:30 – 5:00 PM

*Meeting is open to FAW members to observe their Board in action.
Comments and questions will be addressed at the end
of the meeting with prior notice.*

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

FAW – April Meetings

Fremont Area Writers

“Second Saturday”

Social Write-In on Zoom

Saturday April 9th 2:00 – 3:30 PM

*Get to know others through personal writing with prompts.
Members will be sent a Zoom invite. Non-members should
contact Scott Davidson (see below) for an invite.*

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

Fremont Area Writers

“Fourth Monday”

Writers’ Salon on Zoom

Monday April 25th 7:00 – 9:00 PM

*Open to FAW members and the public.
Share, listen and support writers as they read their work.
For a Zoom invitation link contact Tony Pino (see below).*

*For details on Zooming, contact Tony Pino
up.dragonfly.com@gmail.com or 510-745-0761*

KUDOS – Members' News

If you have an accomplishment related to your writing, or some other aspect of your life, and would like to share it with FAW members in this space, please send it to inkspots@cw-fremontareawriters.org. Please keep it to 100 words or less. Put **FAW—KUDOS—Your Name** in the subject field of your email to us. Thanks!

KUDOS to Paul K Davis, who has had a photo accepted for the **Annual Photo Exhibition and Contest** (blind judging) sponsored by the **Fremont Photographic Society** and the **Fremont Cultural Arts Council**. The exhibition is currently on display at the Fremont Main Library; Paul's photo can be viewed during regular library hours. **Congratulations, Paul!**

KUDOS to Evelyn LaTorre, who was recently interviewed by the President of the **National Association of Memoir Writers**, Linda Joy Myers, about her latest memoir, **Love in Any Language**. Here is the link if you'd like to take a listen: <https://vimeo.com/686958918>. **Congratulations, Evelyn!**

KUDOS to Knuti Van Hoven who has had three of her photos accepted for the **Annual Photo Exhibition and Contest** (blind judging) sponsored by the **Fremont Photographic Society** and the **Fremont Cultural Arts Council**. The exhibition is currently on display at the Fremont Main Library and Knuti's photos can be viewed during regular library hours.

In addition, one of Knuti's photos, "Blue Mosque," received the **President's Award**, and the image will be featured on the Fremont Cultural Arts Council stationery for the coming year. **Congratulations, Knuti!**



From left, First row : Charlotte Severin, Julie Cohn, Elizabeth Hack, Pat Doyne, Ann Maloney-Mason
Second Row: Pam Holloway, Usha Shukla, Ruey Syrop, Winifred Thompson, Jo Ann Frisch

**NATIONAL LEAGUE OF
AMERICAN PEN WOMEN**
NLAPW Diablo-Alameda Branch
Member Show

VISIONS OF SPRING

**A Collaboration of Artists,
Musicians & Writers**

Exhibition Dates:

March 29 – May 31, 2022

**Livermore Valley Performing Arts
Theater Bankhead Theater
2400 First St, Livermore, CA 94551**

***The National League of American Pen Women was founded in 1897.
It has 81 branches where 1600+ artists, writers and composers
meet for support and inspiration.***

March Speaker Recap

Margaret Thornberry Navigating the World of Grants for Writers & Artists



Margaret Thornberry

To reach Margaret, contact Paul K Davis at
paulkdavis@earthlink.net

*We had some technical difficulties with Margaret's presentation "slides," so her talk was short and sweet, with a Q&A segment. She has made the slides available to those who would like to have a copy. They are a reproduction of the **free Candid course** on Proposal Writing for Arts Organizations currently available online at the Fremont Main Library. She could not confirm that the other Alameda County Libraries have it; check with your local library to see if it's available there. It is also not clear how long it will be free for library members with library cards. If you'd like a copy of the slides, contact Paul Davis at paulkdavis@earthlink.net and he'll send you a pdf of her presentation.*

The Contest: Write a Grant Proposal...Win \$200

Wow! FAW's March speaker, Margaret Thornberry, is funding a \$200.00 prize for FAW members to write a one-page grant proposal! Of course, the best way to learn is by doing. The only catch is that it must have something to do with FROGS.

Please note that this is not a contest to write something about frogs. Rather, it is a contest to write a proposal to do something about frogs. The submission deadline is Margaret's birthday, May 5th. Send your submission by email to FAW member Paul Davis at paulkdavis@earthlink.net and he will forward it to Margaret, who will select the winner. Anyone may participate in the challenge. The winner will be announced at the FAW General Meeting on May 28th. Attendance at the meeting is not required to win. If you have questions, contact Paul.

A good proposal includes a description of what is to be done, a brief sketch of how it could be done, and explanation of the skills you have relevant to doing it, an estimate of how long it will take, and a statement of how much money you would need to do it. Remember, you don't actually have to do it, just write a proposal to do it as if you are applying for a grant. *(Margaret's slides would likely be a big help with this. Remember to request them from Paul.)*

Some ideas we heard at the meeting were: a proposal to write a children's book about frogs, a proposal to do comparison of frog leg cuisine at selected restaurants, to write about endangered frog species, etc. The more creative you are, and the more entertaining, the better your chances.

Good luck, and get your entries in.

One of her presentation's major points regarding grant proposal writing we've heard many times about submitting our work for publication—***make sure you follow all the guidelines and that you're eligible for the grant (FAW member)***. For this challenge: one-page grant proposal (*not 2*), subject: FROGS (*not dogs*), email it to paulkdavis@earthlink.net by 5/5/22. Follow the directions, and you might just win \$200.

FAW & CWC Information

— PLEASE READ —

For the second time in CWC's history, the San Francisco Writers Conference is offering **two free passes** to every CWC branch throughout the state for the **all-day Poetry and Screenwriters Summits**.

FREE
PASSES

SF Writers Conference

FREE
PASSES

Hyatt Regency Embarcadero, San Francisco

July 21-24, 2022

The passes give you free entry to an all-day event and the privilege of mingling with top poets and screenwriters who will be teaching classes throughout that day. Interested in winning a ticket? Contact Terry Tosh at toshmanii@yahoo.com for details.

VOLUNTEERS NEEDED

You can also staff the CWC information booth and have FREE access to some of the workshops during the conference.

(Travel to and from, plus accommodations will be handled by those who win the give-away contest.)

For more information about the conference go to
<https://www.facebook.com/SanFranciscoWritersConference>

WHO, WHAT, WHEN & WHERE...

As of January 1, 2022, all CWC branch speaker meetings will be added to the Events Calendar on CWC's website below. All members are encouraged to consult the calendar for speakers of interest and attend the listed meetings. CWC members attending other branches' monthly meetings should expect to pay the same attendance fee as that branch's members.

<https://calwriters.org/events-month/>

FAW Needs You

Help Wanted

FAW Needs You

FAW Board Elections coming in June. Let us know if you'd like to on the Board.

The following non-elected Board positions need to be filled:

Volunteer Coordinator – finds & assigns volunteers to assist FAW committee heads

Hospitality Chair – welcomes, introduces, contacts, & encourages newcomers to join FAW

Please speak to a Board member if you are interested in one of these positions or being of service to FAW in some other capacity. Check pages 23 & 24 for contact info.

Book & Movie Reviews

Here's your opportunity to share your favorite books and movies. They can be just for fun, ones that changed your life, books on writing craft, etc. If you decide to submit: **250 max. word count**. Please email to the **Ink Spots** email address and put **FAW—Book Review Submission—Your Name** in the subject field. (The opinions stated here are strictly those of the individual, and do not represent either CWC or FAW.)

Rationality

by Steven Pinker

Quick, answer this question: A smartphone and case cost \$110 in total. The phone costs \$100 more than the case. How much is the case?

If you answered \$10, like most people, you're wrong. The answer is \$5. $\$5 + \$105 = \$110$.

"Rationality" explains why so many of us get problems like this wrong, and why it is important. Pinker, a psychology professor at Harvard, begins with a collection of simple problems many of which you will get wrong, and then explains why we get them wrong.

Pinker then spends seven chapters reviewing what he calls the intellectual tools of sound reasoning. These are logic and critical thinking, probability, beliefs based on evidence, rational choice, decision theory, game theory, and the difference between correlation and causation. Each chapter includes a tutorial on the method and many examples of how we get things wrong.

We all suffer from irrational thinking. My daughter does research in this area, and together we taught a class on how this applies to engineering. She did an experiment with a jar of gumballs. We asked half the class if there were fewer than 10 gumballs in the jar (obviously not) and the other half if there were more than a thousand. (Also, obviously not.) Then we asked them to guess how many. The first set guessed significantly less than the second. No overlap. They anchored on the first number they saw. If hard-headed engineers are prone to it, you are too.

Why does this matter? Pinker quotes a study, which documented 368,379 people killed and \$2.8 billion in damages from lack of critical thinking. Think of the children who died because a parent didn't believe in medicine. Closer to home, consider Covid. More than 228,000 Americans have died of Covid since vaccines became available for all. Since the death rate for the unvaccinated is 14 times higher than for the fully vaccinated, we can compute that roughly 213,000 Americans have died from not being vaccinated— usually for irrational reasons. Rationality can save your life.

Review submitted by
Scott Davidson

Collaborative Happiness: Building the Good Life in Urban Cohousing Communities

by Catherine Kingfisher

This is a thorough study of how quality, environmentally sound, and satisfying lives have been achieved in two intentional communities in two distinct cultures. The organizational structures of the Kankanmori community of Tokyo, Japan, and the Quayside Village of Vancouver, British Columbia, are examined in depth. The author lived in both places participating in their activities and recording the joys and challenges of communal living. After a synopsis of how isolated humans are becoming, the author gives examples of how the residents in these groups develop bonds through play, work, frequent interactions, and at common meals. The flexibility built into the cohousing model allowed both communities to make changes after a 10-day exchange visit between a few of their residents. This is an exceptionally inspiring and well-documented book.

Review submitted by
Evelyn LaTorre
Mission Peak Village
Fremont California

READ MORE BOOKS
WRITE MORE REVIEWS

Puzzles & Brainteasers

Anagram Alley Special Poets Edition

Word play is a great way to keep your brain sharp and your mind focused while learning and having fun.

If you decide to play, please exercise your brain. You can look things up online, but please, DON'T use the solution algorithms available there. When you've solved some or all of them, email your name and your answers to inkspots@cw-fremontareawriters.org and we'll publish your name. **Deadline** is the 25th of the month before the publication month (ex. April 25th for the May issue).

Below you'll see some unusual names...they are all well-known poets. Some are contemporary...some are from centuries gone by. Check the hints below for help. You'll find both men and women.

Can you figure out who these famous poets are?

(Look for answers in the May issue of Ink Spots.)

Who are
they?

N.S. Milok Yindeci * Ferrot Borts * Ranna Dogmama

H.S. Gluten Gashon * Larch I. Bonoti * Ivy St. Alpha * Reg Tao

Hally Elwis Theip * Ash Pop * Dr. Whimril St. Wolowa

Naty Ramos * Lewis Melash Kaipera * Megs Numcie

Hints * Poets * Hints

7 women, 6 men * 9 Americans, 2 Brits, 1 Indian, 1 Greek * (1) c. 600 - c. 500 BC, (1) 16th-17th cen., (1) 18th cen., (1) 18th-19th cen., (1) 19th cen., (4) 19th-20th cen., (3) 20th cen., & (1) 20th-21st cen.

Please note: These names do not necessarily conform to the number of words in a poet's name — there may be two where there are three and three where there are two. Initials may be buried in the anagram, or included where there are none in the actual name. Assume nothing!

Here are the answers from the March 2022 issue of Ink Spots. Congrats to Pat Doyne, Terry Tosh, Scott Davidson, and Steve Gibson who all sent in the correct answers.

SARA ST. PEPUTO
Passepartout

JENEL EVRUS
Jules Verne

Around the World in 80 Days

FRIDAN ST. KNEREN
Dr. Frankenstein

HARLEY SMYLE
Mary Shelley

Frankenstein

LIRA SCIBUSK
Sirius Black

LORINE N. J. WANGO
Joanne (J.K.) Rowling

H. P. & The Prisoner of Azkaban

Notes from the World

2022 CWC NorCal Save the Dates (Updated)

The **NorCal Group** is comprised of representatives from all fourteen CWC branches in the northern part of California. Together, they work through CWC issues, problems, and seek solutions for our branches, as well as, work to bring more opportunities for our branch members:

- ❖ The **NorCal Group** will also host a booth for the **Bay Area Book Fest (BABF) May 7-8 2022** in Berkeley. For those who would like to volunteer to help at our booth, you will also have the opportunity to sell your books there. The speakers for the Bay Area Book Festival are **Alice Walker, *The Color Purple*, Kim Stanley Robinson, a Sci-Fi author**, and many other successful writers. Volunteers to staff the CWC NorCal booth will be needed. Watch for notices on where to volunteer. Stay tuned for more details.
- ❖ After missing our biennial **NorCal Leadership Conference** in 2020, the NorCal Group will once again be hosting the Leadership Conference on **October 1, 2022**. Training will be offered for all leaders in executive board positions, as well as other important roles within the branches. This may be a hybrid conference, but regardless of how it is presented, it will be essential for all CWC branch leaders to take advantage of this pertinent CWC training. Put this on your calendars. Our goal is to offer all branch leaders the best tools available to help them meet the growing needs of their branches. Working together and sharing best practices assists all.

DANCING POETRY CONTEST

3 Grand Prize Winning Poems
will be choreographed, recorded and danced
Over 50 cash prize winning poems

A few 2021
prize winning readers



Through You, Deborah K. Tash
San Francisco, CA GP 2021

Beauty Road, Cynthia West,
Santa Fe, NM, GP 2021

Dance of Atoms, Mary Lindberg
Bronx, NY, GP 2021

Some 2021 Prize winners enjoy reading on Zoom for YouTube

All poets are invited to enter the 2022 Dancing Poetry Contest
All winning poets will be invited to read at 2022 Dancing Poetry Festival
To see previous Festivals and read Grand Prize winners, please visit
www.dancingpoetry.com

Presented by
Artists Embassy International and the
Poetic Dance Theater Company

DANCING POETRY CONTEST

Deadline: April 15, 2022

Poetry may be any subject; any form
suitable for a general audience

38 line limit

Submit 2 copies, one with no ID for judges,
one with name, address, phone, email, and
how you heard about the contest

\$5 per poem or 3 for \$10

Make checks out to
Artist Embassy International

Send to: Judy Hardin Cheung, Contest Chair
704 Brigham Ave.

Santa Rosa, CA 95404 USA

All poems in English or w/ English translation

Cash prizes over \$1,000:

(3) Grand Prizes: \$100 ea, (6) 1st prizes: \$50 ea,
(12) 2nd prizes: \$25 ea, (30) 3rd prizes: \$10 ea.

Grand Prize poems will be
danced and videotaped

All winners are invited to read on Zoom for
YouTube presentation of Dancing Poetry Festival

Please visit www.dancingpoetry.com

— Presented by —

Artists Embassy International and the Poetic Dance Theater Company

Acceptance of a grand prize includes agreement that your poem may be
used with your credits to promote future Dancing Poetry Festivals.

More Notes from the World

Chris Vogler Scheduled for Free Zoom Presentation on April 26th

THE ARCHETYPES OF CHARACTER

A Guide to the Eight Major Functions

As a follow-up of his December 21, 2021, zoom session on the Hero's Journey, internationally famous author and teacher, Christopher Vogler, will discuss characters. Vogler is author of *The Hero's Journey* and is a renowned writing consultant.

The creation of lifelike, multi-layered and compelling characters is among the most challenging skills a writer must master. The concept of psychological archetypes offers one key to understanding the jobs that characters must do in order to move a story along. All of us, and all the characters we create in our stories, have the inner potential to express many different identities and ways of operating in the world. The eight major archetypes as identified by story analyst Christopher Vogler in *The Hero's Journey* represent the essential functions that drive an entertaining plot and allow our characters to bring forth different levels of their being. The archetypes are a useful set of tools in the writer's arsenal of techniques, and can make your stories and characters more human, believable and compelling to the reader. In this presentation, Vogler will outline the archetypes and how they work, and will share his recent discoveries about human character from Greek and Roman myths.

This Zoom presentation will be held on **Tuesday, April 26, 2022, at 6 pm**. There is no charge to attend this meeting sponsored by the High Desert Branch of the California Writers Club. CWC presidents will be notified of the zoom access information for distribution to their branch members for this event.

For those who missed Vogler's December presentation on The Hero's Journey, it may be viewed online:

https://www.youtube.com/watch?v=9Af_9f8u1P0&list=PL8b8cfBzkHVJRdF0NWzl4VsmCSR7Trz-l&index=8

Women's National Book Association (WNBA)

Presents

Pitch-O-Rama

Saturday, April 30th 2022 from 8:00am-1:00pm PST

This opportunity is open to both **fiction and nonfiction** writers to pitch their works to agents and editors for publication. All writers are welcome to attend **both** the pre-pitch coaching event and the Pitch-O-Rama event.

Additional information to follow... or

*To register for this virtual Zoom event and for more information,
please visit our website: **wnba-books.org***

More Notes from the World

BREW A FEW PINTS OF CLASSIC CRIME

THE Wolfe Pack + Alfred Hitchcock's
MYSTERY MAGAZINE



Proudly Announce THE SIXTEENTH ANNUAL Black Orchid Novella Award Contest

Each entry must be an original, unpublished work of fiction in the traditional deductive style exemplified by the Nero Wolfe series that:

- Does not include characters from the original series
- Emphasizes the deductive skills of the sleuth
- Contains no overt sex or violence

★ **First prize:** \$1,000 and publication in Alfred Hitchcock's Mystery Magazine*

Entries must be 15,000 to 20,000 words in length, and must be postmarked by May 31, 2022. The winner will be announced at the Wolfe Pack's Annual Black Orchid Banquet on December 3, 2022. Please visit www.nerowolfe.org for official rules and procedures to submit your novella. With questions, contact Jane K. Cleland: jane@janecleland.com. *If no acceptable candidates are received, AHMM and The Wolfe Pack reserve the right to declare no winner in any given year.

Are you an author?

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FREE Online Workshops w/ JANE CLELAND

Award-winning author Jane Cleland is offering **FREE** Zoom workshops on the craft of writing for writers of every skill-level. If you're working on a novel or wanting to write one, Jane will take you behind the curtain and share her years of experience with writing craft and its many intricacies, as well as the world of traditional publishing, with its agents, editors and publishers...Oh my!

Register for these webinars in advance at:

<https://janecleland.com/events> You'll receive a link for the work-shop shortly before, and on the day of the event. Don't miss these...register early.

Saturday, Apr. 23, from 10:00 to 11:00 AM PT

"Writing Synopses and Queries"

Stand out when contacting agents & editors...

Saturday, May 14, from 10:00 to 11:00 AM PT

**"Write for Your Readers: Give 'em
What They Want"**

Meeting your readers' expectations...

Jane Cleland is an award-winning author who writes books on writing craft, crime fiction, middle grade, espionage, and the long-running Josie Prescott Antiques Mystery series, all published by St. Martin's Minotaur. Her 14th book in the Josie Prescott series, ***Jane Austen's Lost Letters***, will be available this December. Cleland teaches writing at the university level, and contributes craft articles to ***Writers Digest***. She knows her stuff!

<https://janecleland.com/events/>

Check out
winningwriters.com
for contests with big money prizes

More Notes from the World

Narrative Magazine

Contest Deadlines in 2022

\$4,000 Narrative Prize (writers and poets)

DEADLINE: June 15th

To submit: www.narrativemagazine.com/great-stories/narrative-prize

x x x

Six-Word Stories

DEADLINE: Continuous

To submit: www.narrativemagazine.com/sixwords

x x x

For general submissions to the magazine:

www.narrativemagazine.com/submit-your-work

TCK Publishing.com

2022 * 2022 * 2022

Flash Fiction Contest

Submission Deadline: June 30, 2022

Submission Length: 500 words or less

Use this link for more details on this contest and others, and to submit your work

<https://www.tckpublishing.com/2022-flash-fiction-contest/>

Entry Fee: \$10/submission

Prize: \$1,000 & publication on the TCK publishing website

More Notes from the World

★ CONTESTS ★ ★ NEWSLETTERS ★ ★ ETC. ★

Writers Weekly. Free newsletter. 24-hour short story contest once each quarter. Topic and word length revealed after signing up. Limited to 500 entrants. \$5 entry fee. Also lists some paying markets for fiction and nonfiction. writersweekly.com

Winning Writers. Free newsletter. Lists free contests (many age or location restricted) as well as pay-to-enter contests. Lots of poetry contests. winningwriters.com

The Write Life. Website. Lists free contests (with a few exceptions.) Includes book, short fiction, essay, and poetry contests. Many contests are very specific, e.g. book by first generation immigrant, book of military fiction. thewritelife.com/writing-contests

Poets & Writers. Website. Searchable contest database with filters for cost, genre and deadline. pw.org/grants

Submishmash Weekly. Free newsletter. A curated arts newsletter with select publishing opportunities including contests, publications seeking submissions, and artist residencies. Run by the submission platform Submittable.com.

The Writer. Website and free newsletter. Listing of mostly pay-to-enter contests. writermag.com/contests

Fan Story. Paid site. Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee. fanstory.com

Gotham Writers Workshop — FREE —

The **Gotham Writers Workshop** in New York City has put together the **Inside Writing** series of free talks about writing. Now in its fifth season, the workshops cover a variety of tools necessary to writers in today's world. The format varies from season to season. Best of all, you get to listen and learn from other writers!

Seasons 1 - 5 are archived at:

<https://www.youtube.com/playlist?list=PLIOByuSHCqP7V9mSsoqU5FojJys2LsvYi>

Inside Writing: A recent Special Episode discussed the importance of using "sensitivity readers" as part of your editing process.

Check out these **free** talks on writing!

Call for *Romance* Submissions

Belonging Books, an inclusive, feminist publishing house, began accepting submissions in June 2020. Submissions can be of all lengths from and about minorities—people of color, people with disabilities, religious minorities, LGBTQ+ people, etc.—and non-traditional romance.

Mission: diversify and modernize the genre.
belongingbooksonline.wordpress.com

FREE Online Workshops
scriptwriters check out
roadmapwriters.com

More Notes from the World

<https://calwriters.org/events-month/>

Would you like to hear speaker presentations at CWC branch meetings statewide? Well, in the land of Zoom, you can. Use the link above to check out the calendar where branch events and meetings are listed. Roll your cursor over the meeting of interest to you, read the extended info, and follow the instructions to attend. This is also a way to get to know folks from other branches.

PLEASE NOTE: The CWC-NorCal calendar has been replaced by this statewide version.

Reedsy Learning

FREE

*Writing Classes,
Webinars and a Blog*

https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm_source=mailparrot&utm_campaign=learning_show_don_t_tell

Reedsy has lots of free classes and webinars for writers, as well as many archived blog topics.

Check it out!

GENRE WEBSITES

Sisters in Crime sistersincrime.org *(also open to men)*

Mystery Writers of America mysterywriters.org

Romance Writers of America rwa.org

Golden State Romance Writers
goldenstateromancewriters.org
(open to all genre fiction writers)

Science Fiction and Fantasy Writers of America
sfwa.org

Inspire Christian Writers inspirewriters.com

Society of Children's Book Writers and Illustrators
schwi.org

Women's National Book Association wnba-books.org
(also open to men)

Academy of American Poets poets.org

Poetry Society of America poetrysociety.org

National Association of Memoir Writers namw.org

American Society of Journalists and Authors asja.org
(nonfiction writers)

CineStory cinestory.org *(screenwriters)*

Scriptwriters Network scriptwritersnetwork.com

Historical Novel Association historicalnovelsociety.org

Horror Writers Association horror.org

Attention Poets & Poetry Lovers

Check out the Poetry Center of San José

open mics * speakers * poetry slams * anthologies * etc.

www.poetrycentersanjose.org

FAW Members on Social Media

● Angelica G. Allen

Angelica is a Seventh-Day Adventist Christian author of **Millennial Fiction and Poetry** books, genres targeted to spread the Gospel of Jesus Christ to millennials. These SDA Christian genres were created by the Fremont, Bay Area native, and are defined as having Seventh-Day Adventist symbolism, coded languages, lyrical writing, illustrations, and emotional storytelling in her U.S. Copyright. You can learn more about these books on her Website:

listoutallyourproblems.com Like her author Facebook page **@AngelicaG.Allen** and follow her on Instagram: **@AngelicaGAllen** where she posts a new poem in her Reels section every Wednesday!

● Cherilyn Chin

Cherilyn is a professional aquarist and marine biologist. For the past 12 years, she's maintained her award-winning blog, "**Ocean of Hope: Marine Animals Voice Their Wishes on Ocean Conservation Issues**," and has 8,500 followers on Twitter. She also writes children's fiction and non-fiction books about the ocean. She's a website developer, strategic content copywriter, and digital marketer at **Wordsmith for Wealth**.

<https://protecttheoceans.org/wordpress> Twitter: **@protectoceans**

<https://wordsmithforwealth.com>

● Terry Connelly

Twice a week Terry posts her own writing ranging from essays, personal stories, poetry and short fiction. On her second blog she posts prompts twice a week, to help get you started.

tconnellyswritingposts.com **connellyswritingprompts.com**

● Evelyn LaTorré, EdD

Evelyn loves to travel and write about her experiences. Besides travel adventures, the blogs on her website share the first chapter of her prize-winning book, *Between Inca Walls*, her adventures in other countries, and her cousin's drowning on the Costa Concordia cruise ship. You can also find recent recordings of her interviews. Website:

<https://www.evelynlatorre.com>; Facebook: **Evelyn Kohl LaTorre, Author**; and Instagram: **evelynkohllatorre**.

● Luanne Oleas

Luanne writes literary and women's fiction, when she's not creating social media links. Her most recent foray is into promotional videos on Youtube, but her blog (Pondering Life in Silicon Valley) and other links are also updated periodically. Follow Luanne at: Website: **<https://luanneoleas.com>** BLOG: **<http://blog.luanneoleas.com/>** Amazon Author's Page: **<https://www.amazon.com/-/e/B07PBNM6NB>** and **Social Media** — Facebook: (personal) **<https://www.facebook.com/luanne.oleas>** (author): **<https://www.facebook.com/Luanne-Oleas-Author-114940863384719/>** Twitter: **https://twitter.com/bike_writer** Youtube Promo Videos: *A PRIMROSE IN NOVEMBER*: **<https://youtu.be/Gtnk5FHpEeE>** *FLYING BLIND*: **<https://youtu.be/X0HFzceXdoU>**

● Rekha Ramani

Rekha has a **Facebook** page devoted to sharing her poetry called, "**Poetry: Sweet and Bittersweet**," with a standing invitation to FAW members, as well as non-member poets, to post their poetry.

● Dave M. Strom

Check out Dave's creative and tech writing blogs and his videos at: **<http://davemstrom.wordpress.com/>** **<http://davemstrom.weebly.com/>** **<http://www.youtube.com/user/davstrom>**

● Anita Tosh

Anita writes YA Christian fiction often with a focus on the "end times." She's recently published her third book, ***The Book of Jeremy***. It's now available for sale. Website & Blog: **booksbyanita.com**

Facebook Group: **<https://www.facebook.com/groups/111394698919>**

YouTube Channel: **<https://www.youtube.com/channel/UCn2Eh1NyNnca6V0pAZNUSRA>**

FREMONT AREA WRITERS' CORNER

A Cleansing Rain

I need a cleansing rain,
the summer-back-east kind of rain that comes from the tropics
and spreads like thick, heavy oil on your windshield,
refusing your pleas to leave and making you pull over
till its business is done; and there you stay in a world of water,
with blurred, distant stars of red before you — taillights glowing liquidly —
and your wipers murmuring *hum-tick, hum-tick, hum-tick*
as the bullying, colorless oil riots like shattering glass, slashes the landscape
and highways, assaults the earth, even removing its rocks,
and pours calamity into its rivers. Everything liquid, liquid, liquid.

That kind of rain.

I need a paralyzing rain,
one that startles the neighborhoods as it pours off the skin of humpback whales
or the coats of slow-moving mastodons, all posing as clouds, weaving among houses,
slamming then stifling the oaks and ripping off their limbs,
humbling the deer crouched in thickets, flaying the jays in their branches,
and chasing the foxes between hummocks.

That kind of rain.

And the kind of rain that ends suddenly,
with a hot new sun and high departing clouds, brilliant on top,
with magpies, doves and jays celebrating anew
the coming acts of creation:
the rise of matted grass renewing its reach to the sun;
a renaissance of dragonflies in fertile, humid air;
the throbbing of crickets to the now-drying earth;
the flopping of frogs in green after-birth,
and a fresh new face on the earth
a fresh new face on the earth.

That kind of rain.

Tony Pino

FREMONT AREA WRITERS' CORNER (Continued)

GREAT GATE OF KYIV

To the titular music by Modest Mussorgsky

Hold fast, Great Gate of Kyiv.
Shelter all your people.
Stop each vicious tyrant.

Hold fast, Great Gate of Kyiv.
We will guard you, and support you,
When you're in need.

Don't despair for we hold you dear.

Hold fast, Great Gate of Kyiv.
Shelter all your people.
Stop each vicious tyrant.

Hold fast, Great Gate of Kyiv.
Hold fast!

Paul K Davis

Faith

The fridge looks clean,
Fragrant with the memory of soap,
The hand that scrubbed it,
Sparkles with faith.

Dirty laundry dances,
In its habitual pirouette,
The fabric isn't new,
Renewed faith.

I snooze on the bed,
Curtains drawn, the sun too bright,
Zen music playing,
The chords of faith.

My thoughts grow hard,
My heart benumbed,
Emptiness full,
An invisible faith

Rekha Ramani

© 2022

Sun of God

An infinite source
Poured out an endless stream
Of gold. It flowed down
An ever-reaching street.
Pure gold never before obtained by man.
No artist could paint
Nor poet tell
Of the beauty and infinity
Only God can make—the sun.

Evelyn LaTorre

Evelyn wrote this poem when she was 15 and a sophomore at Sacred Heart HS. On a whim, after helping a friend with an entry, she wrote 3 free-form poems and entered them. Her entries won 1st, 2nd and 3rd place. This is one of them. All the prizes were religious in nature. She says she is no longer as religiously inclined as she was then.



Artwork by Jo Ann Frisch

Visual Prompt



FREMONT AREA WRITERS' CORNER (Continued)

OBSERVATION DECK

Two elephants stand head-to-head,
tusks crossed,
trunks curled under.
They could be brothers bonding,
rivals jostling,
or lovers touching.
Their pose spurs questions.

In our urban jungle, too,
we often run across eye-catching poses—
on public transit,
in waiting rooms,
in check-out lines...
there seems to be a story
behind averted eyes and cautious hands.

Well, we— we writers
notice hints and tip-offs.
We tend to guess, invent, perhaps embellish.
We want to see beneath the nose-to-nose
a glimpse of soul-to-soul.
A story hides behind crossed tusks.
We're watching.

Patricia Doyne

© 3/2022

NEVER FORGET

Days, months, years go by
Elephants never forget

Our paths cross
And we recognize each other
Always
Mothers, daughters, sisters, friends
Decades seem like yesterday
Time is meaningless
Elephants never forget

When we pass
We mourn each other
Grieving with big hearts and tears
We remember each other
Standing at each death bed
We hold our memories
Elephants never forget

TWO ELEPHANTS

When we were young and strong, we tangled often.
Butted heads.
Hurt each other.
Fought almost to our death.
Then one of us would soften a bit, give a little.
We would withdraw, lick our wounds, fight another day.
Why did we fight? I can't remember.
Hormones? Unmet expectations? Insecurity?
Now we are old.
Our skin is wrinkled.
We move slowly, heavily, no longer agile.
When our heads come together, it is not to push,
to dominate
But to look into each other's eyes.
When we meet, we find security.
When we become entangled, it is to say I love you.

Tish Davidson



Photo by Hong Chen

This image was offered as a visual prompt at the FAW Social Write-in on March 12th.

It was the inspiration for the three poems on this page.

The memory lives in our children
And their children
And their children's children
For all time, we are remembered
Elephants never forget

Our paths will cross
Even when we no longer linger
Even as dust, swirling in the air
Never again to roam this earth
Elephants never forget

Nancy Guarnera ©3/2022

FREMONT AREA WRITERS' CORNER (Continued)

SILENCE THE MASSES WITH AGENTS

They patented **my** seed
So they could take your life from me

How can a mother prevent contaminations
In the **nations** she gives birth in

where even the labels
tell fables

organic lies
live amongst the genetically modified

SILENCING THIS TRUTH IS GENOCIDE
call out the names of the political pride

democratic administrations approved
who in charge controls our food

But this is no surprise to you
For you wondered why your kid started puberty early too

Their genes changed
For money's sake
I'll be loud now before it's too late
For if you're not killed in the name of Truth
I'm afraid you're a part of the lie too

Angelica G. Allen

~ ~ ~ ~ ~

**BIG
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CONTEST**

North Street Book Prize For Self-Published Books

*Presented by
Winning
Writers*

Grand Prize: \$8,000 Deadline: June 30, 2022

Choose from seven categories:

**Mainstream/Literary * Genre Fiction * Creative Nonfiction & Memoir * Poetry
Children's Picture Book * Graphic Novel & Memoir * Art Book**

For details, go to: www.winningwriters.com/our-contests/north-street-book-prize

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FREMONT AREA WRITERS

- 2009 Bob Garfinkle
- 2011 Myrla Raymundo
- 2013 Carol Hall
- 2015 Art Carey
- 2017 Shirley Ferrante
- 2019 Jan Small
- 2021 Nancy J Guarnera

BOARD MEETINGS
3:30 to 5:00 PM
Tuesday before the Fourth Saturday
General Membership Meeting
on ZOOM

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FAW MISSION STATEMENT

Fremont Area Writers educates writers and the public by providing:
Forums for educating members in the craft of writing and marketing their works and
Public meetings, workshops, and seminars open to all writers and the general public
to facilitate educating writers of all levels of expertise. (*Article II Section 1:1.1 and 1.2 FAW Bylaws*)